

FACULTY PROFILE

DR. SAMRAT LASKAR, W.B.E.S

M A. PH. D.

OFFICER IN CHARGE ,

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KALIGANJ GOVERNMENT COLLEGE

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A. ACADEMIC QUALIFICATIONS

- First Class in B.A (English Honours) from Hooghly Mohsin College, University of Burdwan in 2000.
- First Class in MA in English from University of Calcutta in 2002.
- Qualified SLET in 2003.
- Qualified NET in June, 2003.
- Ph. D from University of Calcutta in 2013.

B. ACADEMIC DISTINCTIONS AND AWARDS

- Felicitated by English Language Lovers' Association (ELLA), Chandernagore for standing first among the male candidates from University of Calcutta in 2002.
- Member of the Editorial Board of *International Studies: Interdisciplinary Political and Cultural Journal*, an international journal published from Poland.
- His paper "Amitav Ghosh's *The Hungry Tide*: Multilayered Translation and Transcultural Communication." has been included in the curriculum of The Asian Studies (Amitav Ghosh and the New Anthropologists) in York University for the Winter 2014 session.
- Has won recognition for his creative writings. He is the twice winner of Muse India "Your Space" Prize for the months of September, 2010 and March, 2013.

C. PROFESSIONAL HIERARCHY

NAME OF THE POST/DESIGNATION	INSTITUTION	NATURE OF POST
Assistant Teacher	Dharampur Adarsha Vidyalaya, Chinsurah	PERMANENT
Lecturer/Assistant Professor of English	Michael Madhusudan Memorial College, Durgapur	PERMANENT
Assistant Professor of English (W.B.ES)	Krishnagar Government College	PERMANENT
Officer-in-Charge & Assistant Professor of English (W.B.ES)	Kaliganj Government College	PERMANENT

D. TEACHING EXPERIENCE

- Assistant Teacher in School (Dharampur Adarsha Vidyalaya, Chinsurah) from 11.11.2002 to 20.06.2005.
- Lecturer/Assistant professor of English at Govt. aided college (Michael Madhusudan Memorial College, Durgapur) from 21.06.2005 to 03.03.2009.
- Assistant Professor of English in the W.B.E.S at Government colleges (Krishnagar Government College and Kaliganj Government College) from 04.03.2009 to till date.

E. OTHER PROFESSIONAL EXPERIENCES

- Coordinator, NAAC Steering Committee at Michael Madhusudan Memorial College, Durgapur in 2007-2008.
- Coordinator, IQAC at Krishnagar Government College (2011-2013).
- Member, NAAC Steering Committee at Krishnagar Government College in 2014-2015.

F. PRESENT ADMINISTRATIVE POST HELD:

- Officer-in-Charge of Kaliganj Government College
- Convenor, Monitoring Committee, Tehatta Government College.

G. AREA OF RESEARCH INTEREST

- Ecocriticism, Animal Studies, Postcolonial Literature, Language Studies, Translation Studies.

H. TOPIC IN PH.D

“Discovering Amitav Ghosh: A Traveller across the Shadow Lines.” (Supervisor: Dr. Nandini Bhattacharya).

I. RESEARCH & PUBLICATIONS

PAPERS IN JOURNALS/PROCEEDINGS

- Laskar, Samrat. ‘The Hidden Passion: A Psychological Study of Incest in Somerset Maugham’s “The Book-Bag”.’ *Pegasus* (June 2010). Eds. Sukanti Dutta and Siddharta Biswas. Kolkata: Pegasus Press. 47-56. [ISSN 0975 – 8488]. Print.
- Laskar, Samrat. “Amitav Ghosh’s *The Hungry Tide*: Multilayered Translation and Transcultural Communication.” Issue 35 (Jan-Feb 2011). [ISSN: 0975-1815]. Web.
< <http://www.museindia.com/regularcontent.asp?issid=35&id=2422>>
- Laskar, Samrat. “A Language Unexplored: Treatment of Laskari Language in *Sea of Poppies*.” *Literature of Criticism*. Vol 7. (2008-10). 72-6. [ISSN: 0974-6021]. Print.
- Laskar, Samrat. “Nature, Human, Imperialism: An Ecocritical Study of Amitav Ghosh’s *The Glass Palace*.” *Academic Spectrum* 2:2 (June 2011). 10-17. [ISSN: 0976-9323]. Print.
- Laskar, Samrat. “Deep Ecology Versus Ecological Imperialism: Conflict and Choice in James Cameron’s *Avatar*.” *Academic Journal of Krishnagar Government College* 1:1 (June 2011). Krishnagar Government College, Krishnagar.85-88.Print.
- Laskar, Samrat. “Politics of *Odvut*: Mimic Identity, Resistance and Retrieval in Select Supernatural Stories of Satyajit Ray.” *Modern Short Story: Text and Narrative*. Krishnagar: Krishnagar Women’s College, 2012. 93-101.Print. [ISBN: 978-81-924395-0-1].

- Laskar, Samrat. "Science-fiction, Supernatural and Generic Hybridity: A Re-Reading of Amitav Ghosh's *The Calcutta Chromosome*." *Pegasus* (Oct. 2012). Eds. Sukanti Dutta and Siddharta Biswas. Kolkata: Pegasus Press. 60-69. [ISSN 0975 – 8488]. Print.
- Laskar, Samrat. "A Tale of Two (Gotham) Cities: Nalozing Dickens." *Journal of the Department of English, Vidyasagar University* Vol. 10 (2012-13), 94-101. Print."
- Laskar, Samrat. "Anthem for the Doomed Green: An Ecocritical Reading of The Lord of the Rings". *The Context*, 2.1 (2015): 18-24. Web
- Laskar, Samrat. Rev. of *Kozintsev's Shakespeare Films: Russian Political Protest*, by T. A. C. Moore. *Multicultural Shakespeare: Translation, Appropriation and Performance*. Vol. 12(27), 2015: 128-32. Print.

Web.<<http://www.degruyter.com/view/j/mstap.2015.12.issue-27/issue-files/mstap.2015.12.issue-27.xml>>

CHAPTER IN EDITED BOOKS

- Laskar, Samrat. "The Empire and the (Indigenous) Environment: An Ecocritical Reading of *The Glass Palace*." *Indian English Prose and Poetry: New Perspectives*. Ed. Amal Kanti Chakraborty. Medinipur: Amritalok Sahitya Parishad, 2013. 58-65. Print. [ISBN: 81-89365-69-X].
- Laskar, Samrat. 'Trapped in the Circle: A Postcolonial Critique of "Reason" in *The Circle of Reason*.' *In Pursuit of Amitav Ghosh: Some Recent Readings*. Eds. Tapan Kumar Ghosh and Prasanta Bhattacharya. Hyderabad: Orient Blackswan, 2013.103-14. Print. [ISBN: 978-81-250-5166-4]
- Laskar, Samrat. "Vernacular Nostalgia to Hybrid Pidgins: A Study of Linguistic Bridges in *River of Smoke*." *In Pursuit of Amitav Ghosh: Some Recent Readings*. Eds. Tapan Kumar Ghosh and Prasanta Bhattacharya. Hyderabad: Orient Blackswan, 2013. 184-94. Print. [ISBN: 978-81-250-5166-4]
- Laskar, Samrat. "Of Disease(s) and Elusive Cure(s): A Study of Failed Cultural Interaction in Kunal Basu's *The Yellow Emperor's Cure*." *Indian Fiction in English: Mapping the Contemporary Literary Landscape*. Eds. Dr. Sajal Kumar Bhattacharya, Dr. Arnab Kumar Sinha & Prof. Himadri Lahiri. New Delhi: Creative Books, 2014. 201-11. Print.. [ISBN: 978-81-8043-108-1]
- Laskar, Samrat. "Lost(?) in Translation: Translating the Bon Bibi folk in *The Hungry Tide*." Ed. Ketaki Dutta, Burdwan: Avenel Press, 2014. 32-39. Print.

PAPERS PRESENTED IN ACADEMIC SEMINARS/CONFERENCE/WORKSHOP

18 Paper Presentations till date. See the Table Below for details.

Srl. No.	TOPIC OF THE SEMINAR	ORGANIZED AND SPONSORED BY	DATE	TITLE OF THE PAPER PRESENTED
1	"Emerging Trends in Post-1950s Indian English Fiction".	UGC Sponsored National Seminar organized by Michael Madhusudan Memorial College, Durgapur in collaboration with The Literary Society of India, Kolkata on February, 2010]	25-26 February, 2010	"Humanizing The Environment And Social Ecology: An Ecocritical Study Of Amitav Ghosh's The Hungry Tide."
2	"Theory At Work: Text, History And Culture"	International Seminar organized by Department of English, Banaras Hindu University	9-11 November, 2010	"Race, Culture, Language: Voyaging Across the 'borders' in Amitav Ghosh's <i>Sea of Poppies</i> ."
3	"Amitav Ghosh: A Writer Extra-Ordinary"	UGC Sponsored National Seminar organized by Tarakeswar Degree College in collaboration with Champadanga College	25-26 March, 2011	"Trapped In The Circle: A Postcolonial Critique of 'Reason' In Amitav Ghosh's <i>The Circle Of Reason</i> ."
4	"The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature"	UGC Sponsored National seminar organized by Malda College.	19-20 September, 2011.	"Resistance, Retrieval and Generic Hybridity: A Critique of Amitav Ghosh's <i>The Calcutta Chromosome</i> ."
5	"Modern Short Story: Text and Narrative"	UGC Sponsored National seminar Krishnagar Women's College	24-25 November 2011.	"Politics of <i>Odvt</i> : Mimic Identity, Resistance and Retrieval in Select Supernatural Stories of Satyajit Ray."
6	"Text and Theory: Reading and Re-Readings	UGC Sponsored National seminar Barjora College	1-2 February, 2012	"Deep Ecology and Ecological Imperialism: An Ecocritical Debate in Cameron's <i>Avatar</i> "

7	"Post Postcolonial: Theory and Texts"	UGC Assisted DRS (SAP – III) Phase II National Seminar, Department of English, University of Calcutta	23-24 February, 2012	"Ecological Imperialism and the Revenge of the Pastoral: A New Reading of <i>The Two Towers</i> "
8	"Twixt Pillar and Post: Diasporic Identity and 'in-between'-ness in Indian English Literature"	UGC Sponsored National Level Seminar, Department of English. Tufanganj Mahavidyalaya, CoochBehar	1-2 March, 2012.	"British Diaspora in Colonial India and the 'In-Between' Cultural and Linguistic Identities: A Reading of Amitav Ghosh's <i>Ibis</i> Novels."
9	"Re-Interrogating American Studies: History, Culture, Identity"	UGC Sponsored National Level Seminar, Department of English. Bankura Christian College.	18-19 September, 2012	"Environmental Apocalypticism and Reaffirmation of 'American-ness': A Study of Select Hollywood Disaster Movies"
10	"Indian English Prose and Poetry: New Perspectives"	UGC Sponsored National Level Seminar, Department of English, Midnapore College	6-7 December, 2012	The Empire and the (Indigenous) Environment: An Ecocritical Reading of <i>The Glass Palace</i>
11	"Remapping the English Literary Canon: Language, Society and Culture"	UGC Sponsored National Level Seminar, Department of English, Vidyasagar University.	18-19 March, 2013	A Tale of Two (Gotham) Cities: Nolanizing Dickens
12	"Literature to Cinema: Appropriation, Adaptation, Adulteration"	International Conference organized by Department of Humanities and Social Sciences, NIT, Durgapur	1-3 June, 2013	Brokeback Mountain: The Pastoral and the Homosexual
13	"Literature in Translation"	UGC Sponsored National Seminar organized by Department of English, Bidhannagar College (Govt.).	2-3 August, 2013	"Lost(?) in Translation: Translating the Bon Bibi folk in <i>The Hungry Tide</i> "
14	"The Republic in"	International Seminar organized by Department of English, University	16-18 October,	"The Pastoral and the Utopian Republic: An

	Shakespeare”	of Jammu in collaboration with The Shakespeare Association, India.	2013.	Ecopolitical Reading of <i>As You like It</i> ”
15	“Environment, Mass Movement and Our Literature: Multidimensional Outlook”	International Seminar organized by Centre for Development Studies and Researches (CDSR) and Krishnagar Women’s College.	18-19 January, 2014.	“The Overpopulated Inferno: An Environmental Reading of Dan Brown’s <i>Inferno</i> ”
16	“Writings from the Margin: Subaltern Literary Representations and Politics of Canon Making”	National Seminar organized by Department of English, Vidyasagar University	4-5 March, 2014	“Can the subaltern rule the “Planet of the Apes”? : Animal Ethics and the Politics of Domination”
17	“Representation of the Marginalized in Indian Writings in English”	UGC Sponsored National Seminar organized by Department of English, Falakata College, Jalpaiguri	7-8 November, 2014	“Not a Fine Balance: Alienation and Victimization of the Marginal in <i>A Fine Balance</i>
18.	“Negotiating Tradition and (Post) Modernity: Recent Trend in Cultural Studies”	UGC Sponsored National Seminar organized by The Centre for Cultural Studies, University of Kalyani.	28-29 January, 2015	“Nature Re-presented: Wildlife Documentaries and the Violation of Environmental Ethics”

DATE: 01.08.2015

Samrat Laskar